

CONTEXTUALLY ORIENTED

The site reigns supreme in this fluid holiday home designed by SAV Architecture + Design in North Goa

Text TINA THAKRAR *Images* FABIEN CHARUAU



"An emotional narrative is an important defining element of all our projects. Here, we imagined the central curved living spaces to be the heart of the house."

– Amita Kulkarni, Co-founder and Principal Architect, SAV Architecture + Design

The site was an empty plot in North Goa, close to the Chapora river. The structure is one of three luxury homes constructed by a developer and is surrounded by close knit village homes.



In contrast to the cool concrete floors and dark grey walls in the rest of the house, the bar and entertainment area is a chic space with bold single colour compositions and soft velvet textures. It opens out to the pool area on one side, and the inner courtyard on the other.



“We wanted the double-height sunken living space to create a force of feeling, like the sun itself!”

– Vikrant Tike, Co-founder and Principal Architect, SAV Architecture + Design





IN the coastal area of Goa, Amita Kulkarni and Vikrant Tike of SAV Architecture + Design have created the Sun House, a holiday home that picks up on its fluidity and material palette from the climate of this tropical region. With this, the design duo intermingled fresh and bold interiors that forge a strong poetic visual connection with the pool in its backyard. The site was tight, and dotted with trees, which the design team decided to retain by weaving the house around them. Not having a surrounding view posed an orientation challenge, but it also meant that the house could be turned inward and could bring the landscape in with it.

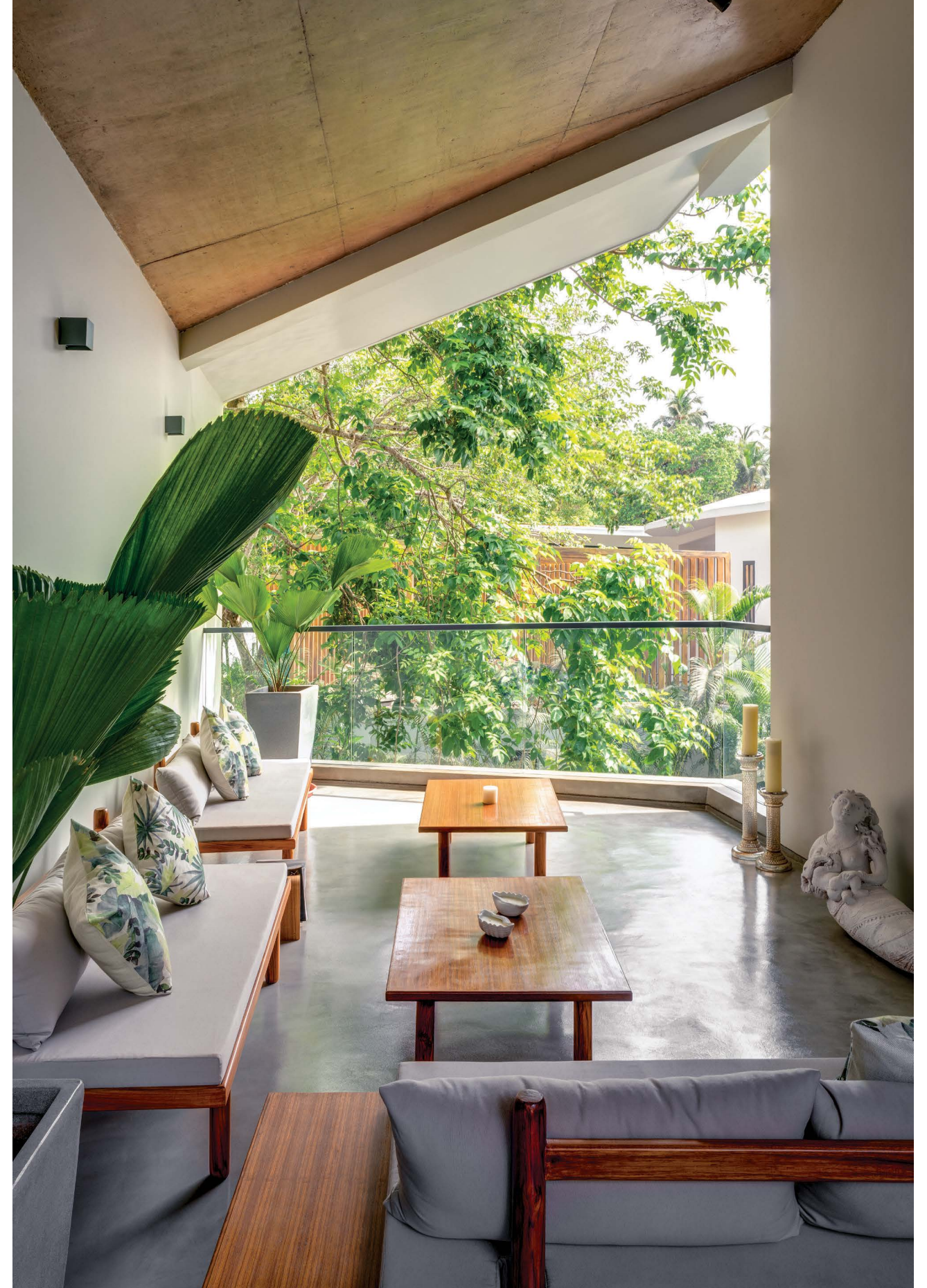
Bringing this conceptual fluid form to life are the fiery red laterite stone walls on the outside, and the sunburnt brick walls on the inside. Sun screens, glazed doors and covered internal courtyards were introduced to keep out extreme heat and light.

“Exposed concrete roof and floors lend a seamlessness to the interiors while also keeping the house cool. Most of the glazing faces the north, towards shaded courtyard green spaces that bring soft light inside. The overhangs and sloping roofscapes respond to the heavy monsoon that Goa experiences, and its varying slopes and angles generate unique spatial moments across the entire house,” explains Kulkarni.

The sweeping entrance leads to a statement floating staircase with a calming reflective pool below. The staircase displays a layering technique – of the teakwood steps, textured brick wall, brass balustrade, concrete floor and black tube lights – all bundled into one dramatic corner.

A few steps in is the sunken, double-height living room. The ceiling light and the cut out in which the seating is placed displays sharp and rounded edges, much like the quivering water and rectangular pool beyond the fold-out doors. Also on the ground floor is an indoor green courtyard bordered by the kitchen, dining area and entertainment room.

Two bedrooms populate the top floor, and both have a minimal palette of timber joinery and bold upholstery and art. Their earthy bathrooms have raw stone tiles and top lit skylights. “We used a minimal material palette that allowed us to stay true to the architectural experiences while focusing on the craftsmanship and details as well as nature and the connection to the outdoors,” concludes Tike. **H&D**



FACT FILE: Area: 5,380 sqft | Location: Siolim, Goa | Landscape, Furniture: SAV Architecture + Design | Design team: Amita Kulkarni, Anna Musychak, Mario Olmos, Dhruvil Mehta, Vikrant Tike | Developers: Kriss RE | Civil Contractor: Unitech Concrete Technologies | Glazing: Schueco India | Tiling: Bharat Flooring | Kitchen: Woodville India | Sanitaryware: FCML, Gessi | HVAC: Daikin